

PRESS RELEASE

Zoom B1 FOUR and B1X FOUR



Zoom unveiled the new B1 FOUR and B1X FOUR Multi-Effects Processors for Bass today at NAMM 2019. B1 FOUR and B1X FOUR are the successors of the highly acclaimed Zoom multi-effect pedals B1on and B1Xon. The two new pedals offer incredible new features, including a comprehensive collection of drum patterns, a looper and full integration with Zoom Guitar Lab. The Zoom Guitar Lab software will also be updated to version 4.0 with the introduction of these new products and will offer many new features that make it easier than ever to organize, edit and customize artist patches, effects chains, amp simulations and much more.

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Rangsdorf, 24th of January 2019 – We are pleased to introduce to you the all-new Zoom B1 FOUR and Zoom B1X FOUR. These multi-effects processors for Bass are the successors of the popular Zoom B1on and B1Xon. They both feature incredible new features including a comprehensive collection of drum patterns, a looper, and full integration with Zoom Guitar Lab.

BIGGER, BOLDER BASS

The Zoom B1 FOUR and B1X FOUR take your low-end to new heights with over 80 effects and amp models, looper and a built-in rhythm section. Plus, access Guitar Lab's huge library of downloadable effects.

X is for Xpression

For added control, the B1X FOUR features an expression pedal that can adjust effects, such as volume, wah, delay and pitch.



Overview

Facts

- Zoom announces B1 FOUR and B1X FOUR Multi-Effects Processors for Bass
- 68 Drum patterns, Looper and Auto-Save
- Over 80 unique effects
- 9 classic amps and cabinets
- Full integration with Zoom Guitar Lab 4.0

Product names

B1 FOUR

B1X FOUR

Brand

Zoom

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu

www.zoom.co.jp

Price (MSRP incl. 19% VAT)

- B1 FOUR: 94.01 Euro
- B1X FOUR: 117.81 Euro

Availability

March 2019

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

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Beyond the Bass-ics

Craft your signature sound with more than 70 traditional and boutique effects, such as octaver, bass synth and fuzz.

Classic Amps

Recreate your on-stage sound with 9 classic amps and cabinets like Fender, Ampeg, Acoustic, Aguilar, SWR and more.

You'll Love Our Free Guitar Lab Software

Guitar Lab offers an endless world of artist patches, effects and more. And with its ability to manage and backup all of your patches, you can experiment with endless combinations.

Your New Rhythm Section

Play your bass to 68 different drum patterns! The B1 FOUR series offers a built-in drum machine with a variety of rhythm patterns in 4/4, 3/4 and more.

Loop Yourself In

Lay down a bassline up to 30 seconds, and then endlessly overdub your performance to build a dynamic, multi-part arrangement.

We've Got Your Back(up)

Turn on the auto save function and your patches and level settings will be instantly backed up as you create them.

Live Performing

Use either of 2 performance modes to seamlessly switch up patches and effects during live shows. PRESELECT mode lets you jump from patch to patch without affecting your current sound, while STOMP mode lets you turn individual effects on and off.

A More Hands-On Approach

Pick your pedal up off the floor for desktop use and easily dial in tones and settings to the exact levels you need.

Power Options

The B1 FOUR/B1X FOUR can operate with four AA batteries. You can also use an optional Zoom AD-16 AC adapter or run your pedal via USB bus power.

Features

- B1 FOUR offers 65 built-in effects
- B1X FOUR offers 71 built-in effects
- 9 amp models for simulating classic rigs
- Up to 5 effects can be used simultaneously, chained together in any order
- Built-in expression pedal for control over any parameter (B1X FOUR only)
- Looper for recording up to 30 seconds / 64 beats of CD-quality audio with seamless start and end times
- Guitar Lab software for creating, editing and managing effects and patches
- 68 built-in rhythm patterns which can be used in conjunction with the Looper
- 50 memory locations for storing user-created patches
- Swap function makes patch organization a breeze
- Auto Save function for automatic saving of all patch parameters
- Pre Select function allows silent patch selection while the current patch remains operational
- Onboard chromatic tuner supports all standard bass guitar tunings, including low-B, high-C, and drop tunings
- Input jack accepts standard mono bass guitar cable (both active and passive instruments supported)
- Auxiliary input jack for connection of personal music players
- Output jack for connection to amp or headphones
- Backlit LCD with contrast control for easy viewing in low-light environments
- Lightweight and small enough to fit in your gig bag
- Easily integrated into any existing pedal board
- Runs on 4 AA batteries, with alkaline battery life of 18 hours
- USB port for firmware updates, power and connection to Guitar Lab
- Optional AC adapter

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Zoom B1 FOUR and B1X FOUR



What's in the Box

Here's what comes included with the B1 FOUR and B1X FOUR:

- Quick Guide
- AA size (LR6) battery x 4

Optional accessories:

- AC adapter (Zoom AD-16)

Specifications

- Maximum number of simultaneous effects: 5
- User patches: 50
- Sampling frequency: 44.1 kHz
- A/D conversion: 24-bit, 128x oversampling
- D/A conversion: 24-bit, 128x oversampling
- Signal processing: 32-bit
- Display: 128x32 dot matrix LCD
- Input
 - INPUT
 - Standard mono phone jack
 - Rated input level: -20 dBu
 - Input impedance (line): 470 kΩ
 - AUX IN
 - Stereo mini jack
 - Rated input level: -10 dBu
 - Input impedance (line): 1kΩ
- Output
 - Standard stereo phone jack (combined line/headphone)
 - Maximum output level: Line +2 dBu (10 kΩ or more output impedance)
 - Headphones 17 mW + 17 mW (32Ω load)
- Input S/N: 120 dB
- Noise floor (residual noise): -97 dBu
- Power
 - AC adapter: 9V DC 500mA center negative (ZOOM AD-16)
 - 4 AA batteries (about 18 hours continuous operation time when using alkaline batteries with the LCD backlight off)
- USB
 - USB MIDI, USB Micro-B
 - Power can also be supplied through the USB port.
 - When using a cable designed only for power, other USB functions cannot be used.
- B1 FOUR
 - External dimensions: 156 mm (D) x 130 mm (W) x 42 mm (H)
 - Weight: 340 g (excluding batteries)
- B1X FOUR
 - External dimensions: 156 mm (D) x 216 mm (W) x 52 mm (H)
 - Weight: 610 g (excluding batteries)

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.